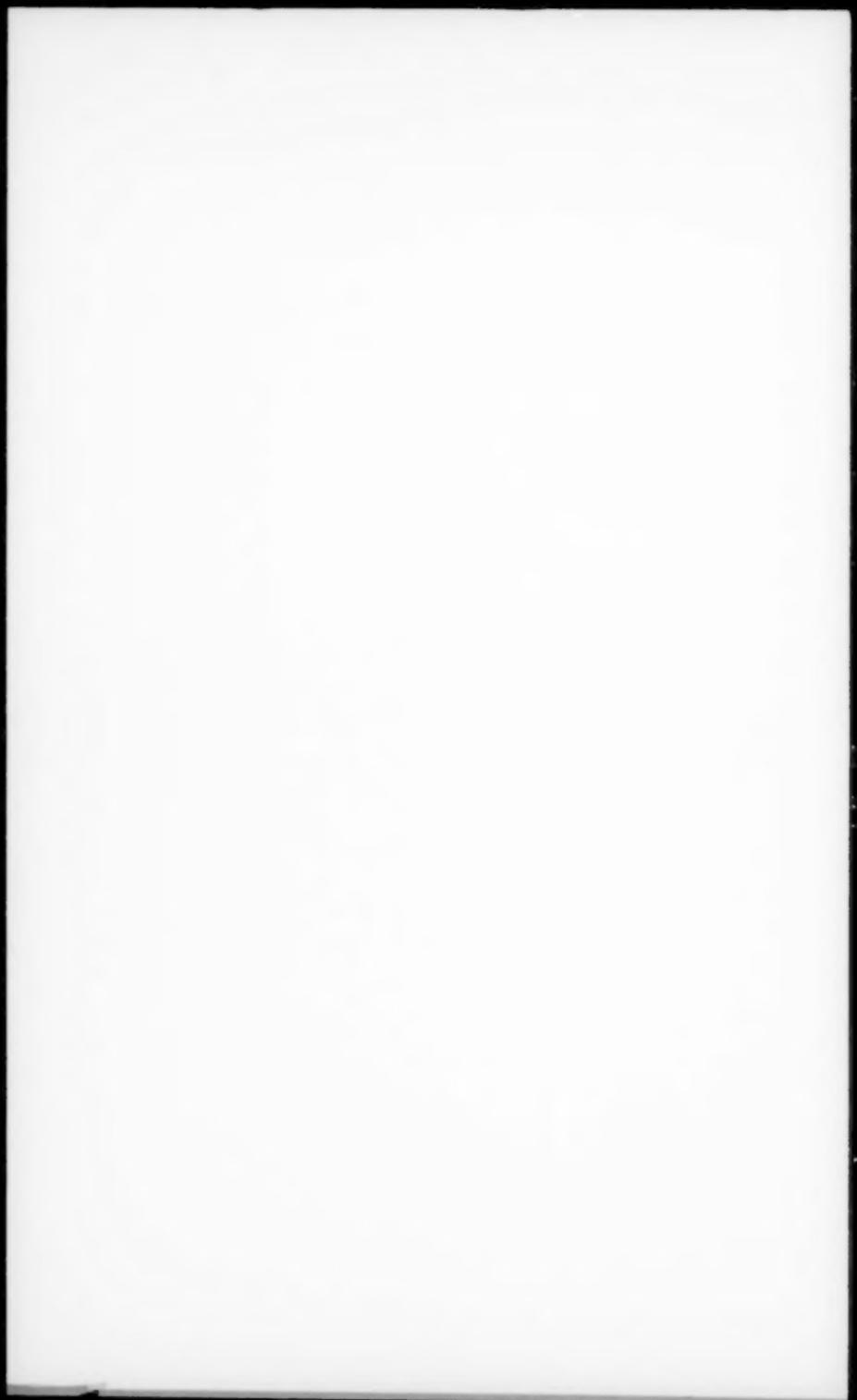


Vol. 54

Index/Contents

2008



LITUANUS INDEX, VOLUME 54, 2008

ART AND ARTISTS

- [Alekniéné, Vanda]. See Apanavičienė 54:4 (2008) 49.
[Aleksa, Petras]. 54:4 (2008) 4.
Apanavičienė, Laima. "Golden Anniversary Exhibition of Lithuanian Diaspora Artists." 54:4 (2008) 49–56.
[Gaputyté, Elena]. 54:4 (2008) 26.
Goštaitas, Stasys. "Two Important Anniversaries in Lithuanian Art." 54:4 (2008) 45–48.
[Jocius, Gintaras]. See Apanavičienė 54:4 (2008) 49.
[Kairiūkštis, Vytautas]. See Liutkus 54:1 (2008) 4, 39–50.
[Lukas, Daina]. See Apanavičienė 54:4 (2008) 49.
Liutkus, Viktoras. "Lithuanian Art and the Avant-Garde of the 1920s." 54:1(2008) 39–50.
[Malewicz, Kazimierz]. See Liutkus 54:1 (2008) 39–50.
[Pakarklis, Alvydas]. See Apanavičienė 54:4 (2008) 49.
[Palubinskas, Renata]. See Apanavičienė 54:4 (2008) 49.
[Stončiūtė-Kuolas, Danguolė]. See Apanavičienė 54:4 (2008) 49.
[Strzemiński, Władysław]. See Liutkus 54:1 (2008) 39–50.
[Šaparnis, Irena]. See Apanavičienė 54:4 (2008) 49.
[Virkau, Vytautas O.]. See Goštaitas 54:1 (2008) 4, 51–62.
[Zimkus, Vidas]. See Apanavičienė 54:4 (2008) 49.

CULTURE

- Bačkaitis, Stasys. "The World Lithuanian Symposium on Arts and Sciences – Forty Years of Success." 54:1 (2008) 75–84.
Briedis, Laimonas. "Vilnius on the Map of Sarmatia: II." 54:1 (2008) 29–50.
Šukys, Julija. "Brovka: Reconstructing a Life in Tatters (My Grandmother's Journey)." 54:4 (2008) 27–44.
— "Ona Šimaitė and the Vilnius Ghetto: an Unwritten Memoir." 54:2 (2008) 5–25.

EDUCATION

Tamošiūnaitė, Aurelija. "The Lithuanian Language in the United States: Shift or Maintenance?" 54:3 (2008) 60–78.

HISTORY

Dundzila, Vilius Rudra. "The Radical Reformation in Lithuania: The Minor Reformed Church (Lithuanian Brethren), 1565–1617." 54:2 (2008) 51–68.

LINGUISTICS

Kalėdaitė, Violeta; Palevičienė, Laima. "Reflection of Cultural Patterns in Collocations: What the Lexical Item NEIGHBOR – KAIMYNAS in English and Lithuanian tells us." 54:3 (2008) 21–30.

LITERATURE

Criticism

Čiočytė, Dalia. "Liūnė Sutema: The Protective Stance." 54:3 (2008) 5–13.

Geriguis, Lina Lamanauskaitė. "Discovering the Lithuanian Inscription of Robinson Crusoe: A Literary Construct of Nineteenth-Century Cultural, Political, and Historical Discourses in Lithuania." 54:4 (2008) 61–75.

Gimbutaitė, Živilė. "Judita Vaičiūnaitė's Perceptions of Lithuanian Folklore: Tales and Myths." 54:2 (2008) 26–38.

Litvinskaitė, Daiva. "The Postcolonial Subject in Vytautas Martinkus's novel *Negesta žvaigždė paukščio pėdoje* (A Star in a bird's footprint does not fade away)." 54:3 (2008) 50–59.

Sambrooke, Jerilyn. "Narratives of Identity: A Postcolonial Re-reading of Dalia Grinkevičiūtė's *Lithuanians by the Laptev Sea*." 54:4 (2008) 8–26.

Poetry

Joffe, Sharon Lynne. "Viekšniai." 54:4 (2008) 5–7.

Sutema, Liūnė. (Poems from *Poezijos rinktinė*). Translated from the Lithuanian by M. Gražina Slavénas. 54:3 (2008) 14–20.

Prose

- Kelpas, Bruno. "Of New Things" (Excerpt from a novel). 54:3 (2008) 31–49.
- Nakas, Kestutis. "My Life in the Stockyards." 54:4 (2008) 57–60.

POLITICAL SCIENCE

- Bourdeaux, Michael; Furnomavicius, Darius; Vytautas Landsbergis, "The Price of Freedom." 54:1 (2008) 5–28.

REVIEWS – BOOKS

- Braženienė, Konstancija. *Just One Moment More... The Story of One Woman's Return from Siberian Exile*. Reviewed by Au-relija Tamošiūnaitė 54:4 (2008) 83–86.
- Gailienė, Danutė, ed. *The Psychology of Extreme Traumatisation: The Aftermath of Political Repression*. Reviewed by Romualdas Kriaučiūnas 54:4 (2008) 80–82.
- Johnson, Jeff. *The New Theatre of the Baltics. From Soviet to Western Influence in Estonia, Latvia, and Lithuania*. Reviewed by Patrick Chura. 54:4 (2008) 76–79.
- Kelertas, Violeta, ed. *Baltic Postcolonialism: On the Boundary of Two Worlds: Identity, Freedom and Moral Imagination in the Baltics*. Reviewed by Rimas Žilinskas 54:2 (2008) 69–77.
- Paulauskienė, Aušra. *Lost and Found: The Discovery of Lithuania in American Fiction*. Reviewed by Patrick Chura. 54:1 (2008) 85–88.
- Senn, Alfred Erich. *Lithuania, 1940; Revolution from Above*. Reviewed by Julius Šmulkštys. 54:2 (2008) 78–80.